

SONATE

Dedicated to Miss Fanny Blake

Opus 40 Nr. 2

Molto adagio e sostenuto

16. *f* *fz* *p* *fz* *p* *fz* *fz*

7 *fz* *p* *pp* *f* *ff* *p* *pp*

13 *cresc.* *fz* *p* *fz* *p*

18 *f* *fz* *ff* *dim.* *p* *pp* *f* *rinf.*

23 *cresc.* *più forte ff* *fz* *fz* *fz* *pp* *f*

28 *ff* *fz* *fz* *ten.* *p*

33

f *p* *f* *fz* *ff* *fz dim.* *rallent.*

ten.

39 **Allegro con fuoco, e con espressione**

f *fz* *fz*

44

fz *p* *f*

50

fz *fz*

56

tr *tr* *tr* *ff* *fz* *fz*

61

fz *(fz fz)* *fz*

67

tr *tr* *tr* *fz*

72 *fz* *fz* *dim.* *P*₄ 3

78 *p* *p*

85 *cresc.* *f* *ff*

91 *fz* *fz* *fz*

97 *fz* *fz* *fz* *tr* *tr* *ten.* *fz* *fz*

102 *fz* *ten.* *fz* *fz* *fz* *fz*

107 *ten.*

114

f

fz *fz* *fz*

4 5 1

4 1 4 2 1 3 2

119

f

rallent.

ff

(a tempo)

1 3 2 2

1

125

fz *fz* *fz* *fz*

4 1 3 2 1 3 1 3 1

1

130

fz *fz* *fz* *fz*

4 5 5 5 5 5 5

4

135

p *pp*

5 2 4 5 2 3

5 2 5

140

cresc. *fz* *fz* *fz*

sempre più forte

4 4 5 5 5 2

4 4 5 5 5 2

145



ff *tr* *tr* *tr* *tr*

150



tr *tr* 1 2 3 *p* *dolce e con espressione*

157



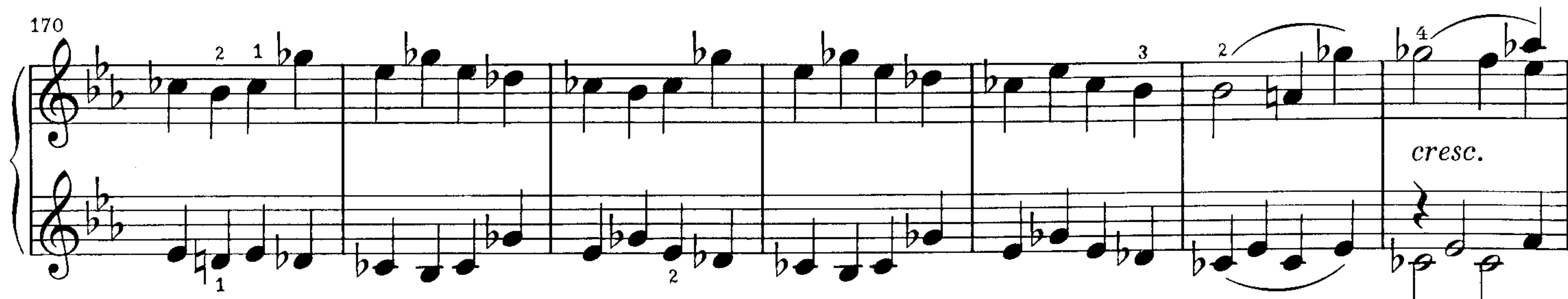
3 2 1 2 4

163



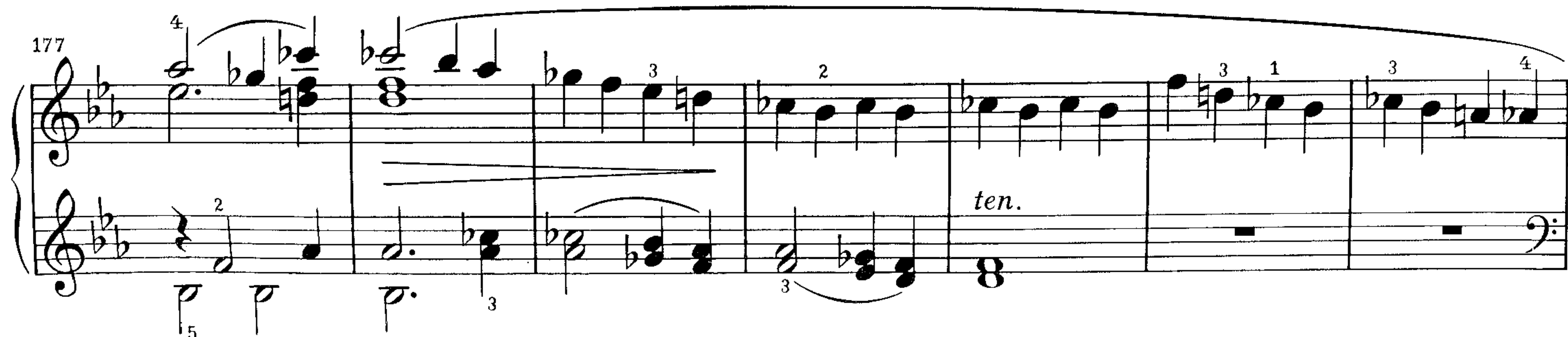
2 4 3 *sempre legato* 5 2 1 4 4 1

170



2 1 3 2 4 *cresc.* 1 2

177



4 3 2 3 1 3 4 *ten.* p 3 3 8

184

f

3 4 5 3 2

4

190

195

200

ff

4

205

2 1 1

ten.

210

3 2 3 3 1

ten.

sempre forte

248

f *fz* *fz*

255

fz *p* *f*

262

fz *fz* *ff* *fz*

268

tr *tr* *tr* *tr* *tr* *tr* *1 2 3 2*
ff *fz* *fz* *fz*

275

4 *2 1* *2 4* *3 2* *1 1*
ten. *ten.* *ten.*

281

fz *fz* *fz*

287

p *p*

294

p *cresc.* *f* *ff*

301

fz *ten.* *fz* *fz*

308

fz *tr* *tr* *fz* *ten.* *ten.* *fz* *fz*

314

fz *fz* *ff* *fz*

320

fz *fz* *fz* *fz*

326

sempre fortissimo

332

tr *tr* *tr* *p*

Largo, mesto e patetico

The musical score is written for piano in G major and common time. It consists of six systems of two staves each (treble and bass clef). The tempo and mood are indicated as "Largo, mesto e patetico".

- Measures 1-4:** The right hand begins with a series of eighth notes, marked *fz* and *sempre legato*. The left hand provides a simple harmonic accompaniment. Fingerings 2 and 1 are indicated for the first two notes of the right hand.
- Measures 5-8:** The right hand continues with eighth notes, marked *p*. A dynamic shift to *fz* and *p* occurs. Fingerings 1, 2, 1, 4, and 5 are shown.
- Measures 9-11:** The right hand features a triplet of eighth notes marked *f*, followed by a trill (*tr*) and another triplet marked *fz*. The left hand has a triplet of eighth notes marked *f*. Fingerings 4, 4, 1, 3, 3, and 3 are indicated.
- Measures 12-14:** The right hand has a trill (*tr*) and eighth notes marked *fz*, followed by a passage marked *p*. The left hand has a triplet of eighth notes marked *fz*. Fingerings 2, 2, 2, 3, 2, 2, 2, 1, and 1 are shown.
- Measures 15-17:** The right hand has a triplet of eighth notes marked *fz*, followed by a passage marked *p*. The left hand has a triplet of eighth notes marked *fz*. A *cresc.* (crescendo) marking is present. Fingerings 4, 4, 5, 3, 1, 3, 2, and 2 are indicated.
- Measures 18-20:** The right hand has a triplet of eighth notes marked *p*, followed by a passage marked *pp*. The left hand has a triplet of eighth notes marked *p*. Fingerings 2, 4, 4, 4, 2, 1, 2, 3, and 3 are shown.

21

1 4 5 3 4 3 2 3 4 5 5 4 3

p *rallentando*

(23) **Allegro**

tr *tr* *tr* *tr* *tr*

f *fz* *fz* *fz* *fz*

28

p *f* *sempre legato*

33

1 4 2 4 4 1 2 1

38

ff

42

fz *fz* *fz*

46

p *cresc.* *f*

51

f *fz* *fz*

55

p *pp* *ff*

60

f *fz* *fz* *p*

64

p *pp* *pp* *pp*

(69)

f *p* *p* *p*

rallentando

75 *a tempo*

f *p*

81

p *pp*

87

p *sempre legato, e piano*

92

p

96

p *cresc.*

100

f *fz* *fz* *ff*

131

fz

134

rinf.

138

Tempo Imo

p *rallentando* *fz* *fz* *rinf.* *f*

con anima *sempre legato*

143

sempre legato

cresc. *fz fz fz fz fz fz* *dolce* *languido*

147

p *rinf.* *p*

150

p *cresc.* *dim.* *rallentando*

(153) Presto

Musical score for measures 153-160. The piece is in 6/8 time with a key signature of one sharp (F#). The music is written for piano. Measures 153-156 feature a series of eighth-note chords in the right hand, with dynamic markings of *f*, *(fz)*, *fz*, and *fz*. The left hand plays a steady eighth-note accompaniment. Measures 157-160 continue the eighth-note pattern in the right hand, with dynamic markings of *fz* and *fz*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical score for measures 160-167. Measures 160-163 show a melodic line in the right hand with dynamic markings of *fz* and *p*. The left hand continues with eighth-note accompaniment. Measures 164-167 feature a more active right hand with dynamic markings of *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical score for measures 167-174. Measures 167-170 show a melodic line in the right hand with dynamic markings of *p* and *pp*. The left hand continues with eighth-note accompaniment. Measures 171-174 feature a more active right hand with dynamic markings of *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical score for measures 174-181. Measures 174-177 show a melodic line in the right hand with dynamic markings of *f*. The left hand continues with eighth-note accompaniment. Measures 178-181 feature a more active right hand with dynamic markings of *f*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical score for measures 181-188. Measures 181-184 show a melodic line in the right hand with dynamic markings of *f*. The left hand continues with eighth-note accompaniment. Measures 185-188 feature a more active right hand with dynamic markings of *f*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical score for measures 188-195. Measures 188-191 show a melodic line in the right hand with dynamic markings of *ff* and *p*. The left hand continues with eighth-note accompaniment. Measures 192-195 feature a more active right hand with dynamic markings of *f* and *fz*. Fingerings are indicated with numbers 1, 2, 3, 4.

196

4 3 4 2 5 2 1

fz *fz* *fz* *ff* *fz*

203

4 3

fz *fz* *fz* *fz* *fz* *fz*

210

2 2 3 4 2 5

fz *fz* *fz*

217

2 2 1 4 3 1 4 1 4 5 3

ff *ff* *ff* *ff* *ff* *ff*

224

staccato *ff*

232

2 4 5 4 5

ten.